

Oboe 1, 2

Konzert in C für Oboe und Orchester KV 314

I Satz.

W.A.Mozart

2

8

11

24

28

32 Solo 13 Tutti a2

50 Solo 15 7

76 Tutti Solo 15

95 Tutti

101

106 Solo 12 Tutti

122 Solo 14

141 8

151 **Tutti** *f* **Solo** 17 *p*

173 **Tutti** *p* *f*

179 *f*

185 *a2* *tr*

II Satz.

1 *Adagio non troppo.* *f* 2 *f*

8 *Solo* 2 23 4 *f*

40 **Tutti** *f* **Solo** 4 *p*

50 **Tutti** *f* **Solo** 2 *fp* 15

73 5 *f* *f* *f*

85 *f* *p*

III Satz.

Allegretto
Solo 1

Tutti

tr

11

18

26 Solo tr

39 p f

51 a2 Solo 14 p

71 tr tr tr tr 42

119 Tutti Solo 11 f

135 Tutti tr f

142 tr

152 Solo 4 p

163 27

195 10

205 *p* *tr* *tr* *tr* *tr* *tr*

213 **Tutti** *f* **Solo** 13

232 **Tutti** *f* **Solo** 7

244 **Tutti** *f*

251 **Solo** 11 **Tutti** *f* *tr*

270 **Solo** 5 *p* **Tutti** *f*

280 *f* *a2*

Detailed description: This page of a musical score for Oboe 1 and 2 contains seven staves of music. The first staff (measures 205-212) features a series of eighth-note chords with trills, starting with a piano (*p*) dynamic. The second staff (measures 213-231) begins with a forte (*f*) dynamic and a **Tutti** marking, followed by a **Solo** section with a fermata of 13 measures. The third staff (measures 232-243) starts with **Tutti** and *f*, then transitions to **Solo** with a 7-measure fermata. The fourth staff (measures 244-250) is marked **Tutti** and *f*, featuring long, sustained notes. The fifth staff (measures 251-269) begins with a **Solo** section and an 11-measure fermata, then returns to **Tutti** with *f* dynamics and trills. The sixth staff (measures 270-279) starts with **Solo** and a 5-measure fermata, then moves to **Tutti** with *f* dynamics. The seventh staff (measures 280-287) begins with *f* dynamics and an *a2* marking, showing a melodic line with eighth notes.