

Oboe Solo

Konzert in C für Oboe und Orchester KV 314

I Satz.

W.A.Mozart

7

13

19

24

28

32 Solo tr

39

43

46 Tutti tr

50 Solo tr tr

56 tr tr

V.S.

Oboe Solo

2

60



65



68



72

fp

tr



76 **Tutti** **Solo**

fp *fp*



83



87

tr

3

3 *fp*



91

3

3 *fp*

tr



95

tr

Tutti



100

f *p*



103

f

tr



106 **Solo**

tr



Oboe Solo

112 *tr* *3*

117 *3* *3* *3* *3*

120 **Tutti** *Solo* *tr* *b* *tr* *tr*

127

131

135

139

143

147 *tr* *tr* *tr* *tr*

151 **Tutti**

Oboe Solo

4

153 Solo

159

163

167

171

174 Tutti

180

fp

tr

tr

f

tr

f

tr

f

f

Cadenza

tr

4

$\frac{3}{4}$

II Satz.

1 Adagio non troppo

6

11 Solo

19

25

f

p

f

p

p

tr

tr

tr

tr

tr

tr

tr

tr

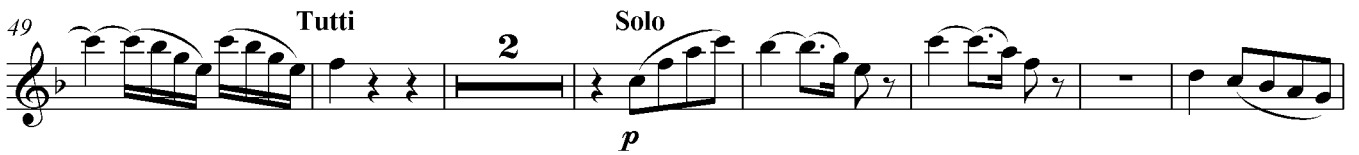
tr

Oboe Solo

30 

35 

40 **Tutti** 

49 **Tutti** 

58 

63 

69 

76 

84 **Cadenza** 

88 

Oboe Solo

III Satz.

6

Allegretto

Solo

1

Oboe Solo

94 *tr*



101



107



114 *tr* **Tutti** *f*



123 **Solo** *p* *tr*



131 **Tutti** *f* *tr*



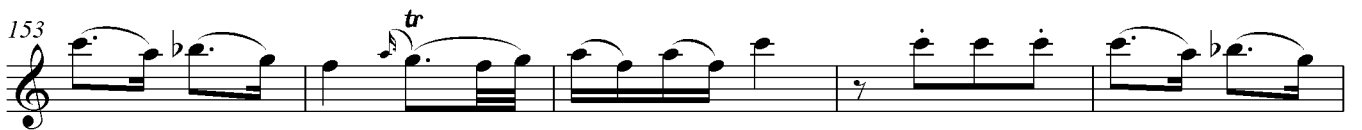
140 *tr*



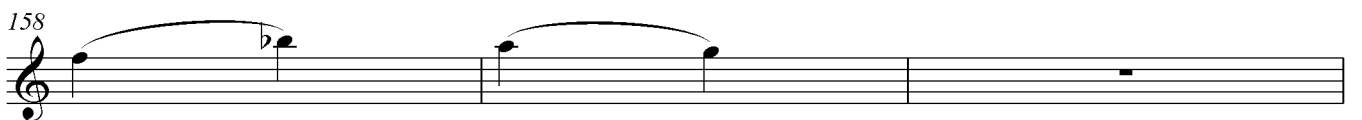
148 **Solo.**



153 *tr*



158



Oboe Solo

8

161 *tr*

Musical staff 161-170: Treble clef, 4/4 time. Measures 161-170 contain a series of eighth-note patterns with various accidentals and a trill (tr) in measure 168.

170

Musical staff 170-176: Treble clef, 4/4 time. Measures 170-176 continue the eighth-note patterns with various accidentals.

176 *tr*

Musical staff 176-183: Treble clef, 4/4 time. Measures 176-183 continue the eighth-note patterns with various accidentals and a trill (tr) in measure 179.

183

Musical staff 183-189: Treble clef, 4/4 time. Measures 183-189 continue the eighth-note patterns with various accidentals.

189

Musical staff 189-196: Treble clef, 4/4 time. Measures 189-196 continue the eighth-note patterns with various accidentals.

196

Musical staff 196-204: Treble clef, 4/4 time. Measures 196-204 continue the eighth-note patterns with various accidentals.

204 *tr* *tr*

Musical staff 204-213: Treble clef, 4/4 time. Measures 204-213 feature a series of half notes with trills (tr) in measures 204 and 205.

213 **Tutti** **Solo** *p* *tr*

Musical staff 213-224: Treble clef, 4/4 time. Measures 213-224 include a triplet of eighth notes in measure 213, a dynamic marking of *p* in measure 214, and a trill (tr) in measure 223.

224 *tr* *tr* *tr*

Musical staff 224-232: Treble clef, 4/4 time. Measures 224-232 feature trills (tr) in measures 224, 225, and 228.

232 **Tutti** **Solo**

Musical staff 232-241: Treble clef, 4/4 time. Measures 232-241 include dynamic markings of **Tutti** and **Solo**.

241 **Tutti** *tr*

Musical staff 241-251: Treble clef, 4/4 time. Measures 241-251 include a dynamic marking of **Tutti** and a trill (tr) in measure 250.

251 **Solo** *p* *tr*

Musical staff 251-258: Treble clef, 4/4 time. Measures 251-258 include a dynamic marking of **Solo** and *p* in measure 251, and a trill (tr) in measure 257.

260 *tr* **Tutti** *tr* *f* *p*

Musical staff 260-267: Treble clef, 2/4 time. Measures 260-261: eighth-note pairs with trills. Measure 262: descending eighth-note pairs. Measure 263: quarter notes with trills. Measure 264: quarter notes with trills. Measure 265: eighth-note pairs. Measure 266: eighth-note pairs. Measure 267: eighth-note pairs.

268 *f* **Solo**

Musical staff 268-275: Treble clef, 2/4 time. Measure 268: quarter notes. Measure 269: quarter notes. Measure 270: eighth-note pairs. Measure 271: eighth-note pairs. Measure 272: eighth-note pairs. Measure 273: eighth-note pairs. Measure 274: eighth-note pairs. Measure 275: eighth-note pairs.

276 **Tutti** *f*

Musical staff 276-280: Treble clef, 2/4 time. Measure 276: quarter notes. Measure 277: quarter notes. Measure 278: quarter notes. Measure 279: quarter notes. Measure 280: quarter notes.

281

Musical staff 281-285: Treble clef, 2/4 time. Measure 281: quarter notes. Measure 282: quarter notes. Measure 283: quarter notes. Measure 284: quarter notes. Measure 285: quarter notes.