

# Concerto in Fa maggiore

per Violino, Archi e Organo (o Cembalo)

## L'Autunno

Da "Il Cimento dell'armonia e dell'invenzione"  
Op. VIII no. 3 - F. I no. 24

Antonio Vivaldi

1678 - 1741

### Viola

*Ballo e canto de' villanelli*

*Celebra il Villanel con balli e Canti Del felice raccolto il bel piacere*

**Allegro**



57 **D**

*f*

61

65

*p* *f*

70

*Vn. solo* *Va.* **E**

80

84

89 **F** *L'ubriaco che dorme*  
*Finiscono col sonno il lor godere*

*pp*

101

106 **Allegro assai**

*f*

111

**Dormienti ubriachi***Fa ch'ognuno tralasci e balli e canti; L'aria che temperata dà piacere. È la stagion ch'invita tanti***Adagio molto**

con sordino 1 2 3 4

First system of musical notation for 'Dormienti ubriachi'. It features a bass clef, a 3/4 time signature, and a key signature of one flat. The music consists of a series of dotted half notes, with the first four notes marked with fingerings 1, 2, 3, and 4. The dynamic marking is *p*.

*D'un dolcissimo sonno al bel godere.*

Second system of musical notation for 'Dormienti ubriachi'. It continues with dotted half notes and includes fingerings 1, 2, 3, and 4. The dynamic marking is *p*.

22

Third system of musical notation for 'Dormienti ubriachi'. It continues with dotted half notes and includes fingerings 1, 2, 3, and 4. The dynamic marking is *p*.

34

Fourth system of musical notation for 'Dormienti ubriachi'. It continues with dotted half notes and includes fingerings 1, 2, 3, and 4. The dynamic marking is *più p* followed by *pp*.

**La caccia***I cacciator alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore***Allegro**

senza sordino

First system of musical notation for 'La caccia'. It features a bass clef, a 3/8 time signature, and a key signature of one flat. The music consists of eighth notes. The dynamic marking is *f*.

9

Second system of musical notation for 'La caccia'. It continues with eighth notes. The dynamic marking is *f*.

18

Third system of musical notation for 'La caccia'. It continues with eighth notes. The dynamic marking is *p* followed by *f*.

26

Fourth system of musical notation for 'La caccia'. It includes a guitar chord box labeled 'G' and a section marked 'Vn. solo' in treble clef. The dynamic marking is *f*.

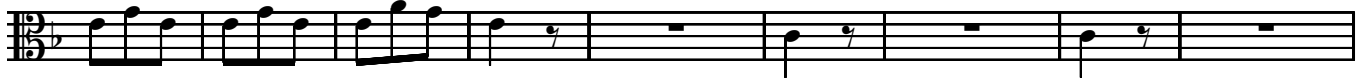
42

Fifth system of musical notation for 'La caccia'. It includes a guitar chord box labeled 'H' and a section marked 'Va.' in treble clef. The dynamic marking is *f*.

50

Sixth system of musical notation for 'La caccia'. It includes a guitar chord box labeled '17' and a section marked 'Va.' in treble clef. The dynamic marking is *f*.

73 **J** *La fiera che fugge*  
Fugge la belva, e seguono la traccia;



82 **K** *Schioppi e cani*  
Già sbigottita, e lassa al gran rumore De'Schioppi e canni, ferita minaccia



90



96



104 **L**



115



124 **N** *La fiera fuggendo muore*  
Languida di fuggir, mà oppressa muore.



131



142 **O**



150

