

Violine

III

Adagio

Musical score for the Adagio section, measures 1 through 36. The score is written in a single treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Adagio'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical ornaments such as trills (*tr*) and accents (*v*). There are four marked sections: **A** (measures 8-11), **B** (measures 15-18), **C** (measures 22-25), and **D** (measures 28-31). The score concludes with a *rit.* (ritardando) marking at measure 36.

FUGA
Vivace

Musical score for the FUGA section, measures 1 through 11. The score is written in a single treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Vivace'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes trills (*tr*) and accents (*v*). A marked section **A** is indicated at measure 11.

16 Musical staff 16: Treble clef, key signature of one flat (B-flat), starting with a quarter rest followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is at the end.

21 Musical staff 21: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

27 Musical staff 27: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes. A boxed letter **B** is above the staff.

33 Musical staff 33: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes. A dynamic marking of *f* is present. A *Vla.* (Viola) part with a trill (*tr*) is indicated below.

39 Musical staff 39: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes. A dynamic marking of *f* is present. A *tr* (trill) marking is above a note.

44 Musical staff 44: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes. A boxed letter **C** is above the staff.

50 Musical staff 50: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes.

56 Musical staff 56: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes. A boxed letter **D** is above the staff. A *(v)* (vibrato) marking is above a note.

62 Musical staff 62: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes.

68 Musical staff 68: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes. A boxed letter **E** is above the staff. A *Vla.* (Viola) part is indicated below.

73 Musical staff 73: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes. A *tr* (trill) marking is above a note.

79 Musical staff 79: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes. A *mf* (mezzo-forte) dynamic marking is present.