

# TRIO

Violon, Violoncelle  
et Piano

VIOLON

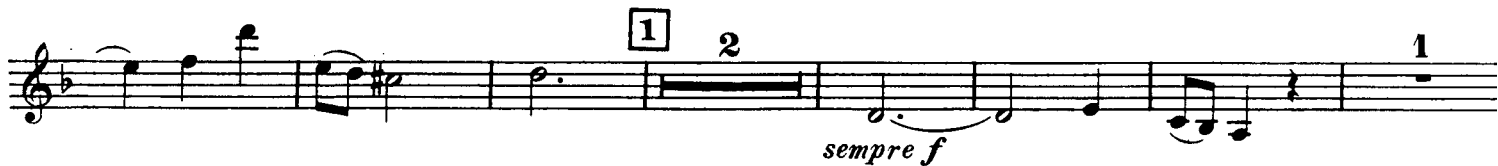
GABRIEL FAURÉ  
Op. 120

## I

Allegro, ma non troppo (♩ = 160)

16

v<sub>elle</sub>



Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *p* is placed below the staff towards the right end.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *cresc.* is placed below the staff towards the right end.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *f* is placed below the staff towards the right end.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *p* is placed below the staff. A boxed number **4** is placed above the staff. A finger number **1** is placed above the staff. The text *4° corde* is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *p* is placed below the staff. A boxed number **4** is placed above the staff. The text *Velle* is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *p* is placed below the staff. The text *Violon* is written above the staff. A boxed number **5** is placed above the staff. The text *cantando* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The text *cantando sempre* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A boxed number **6** is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *cresc.* is placed below the staff. A dynamic marking *p espressivo* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *cresc.* is placed below the staff. A dynamic marking *p* is placed below the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A boxed number **7** is placed above the staff. A dynamic marking *cresc.* is placed below the staff. A dynamic marking *p* is placed below the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A finger number **1** is placed above the staff. A finger number **4** is placed above the staff.

VIOLON

Musical score for Violin, measures 8 through 13. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 8, 9, 10, 11, 12, and 13 are enclosed in boxes. Dynamics include *f*, *ff*, *mp*, *p*, *cresc.*, *sempre cresc.*, and *f*. Fingerings are indicated by numbers 1, 2, and 4. A specific instruction "4<sup>o</sup> corde" is present in measure 12.

*cresc.* *f* *p*  
Piano Violon  
*cresc.* *f* *f*  
14 *trp*

II

Andantino (♩ = 60)

Piano Violon  
*mp* *mp* 1  
*cresc.* *f*  
1 *dim.* *mp*  
*cresc.*  
*f*  
*dim.* 2 *Velle* Violon  
*p* *mp* 1  
*f* 1 1 1 *p*

VIOLON

3 1

*p cantando*

*espressivo*

4

*poco a poco cresc.* *cresc. sempre*

*f*

Sans presser Poco rit. a Tempo

*f sempre* *mp*

*cresc.*

5

*f*

6

*dimin.* *mezzo p*

*cresc.* *cresc.*

*espressivo* *poco a poco cresc.*

7

*sempre* *f*

*sempre f*

VIOLON

*mp espress.* *cresc.* *cresc.* *sempre* *f* *dimin.* *p*

8

III

Allegro vivo (♩. = 96)

*ff* *Piano* *Violon* *ff* *ff* *ff* *ff*

3 1 2

V. S.

VIOLON

Violon  
*ff*  
V 6 2

*ff* 2

*ff* 1 *ff*

7 3 velle

Violon  
*p* 1 velle

Violon  
*p*

8 *p cantando*

*cresc.*

*sempre cresc.*

9 *f* 1 *f*

3 Piano



VIOLON

Violon

Violon musical score, measures 10 through 14. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 10 begins with a forte (*f*) dynamic. Measure 11 starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. Measure 12 features a fortissimo (*ff*) dynamic and a pizzicato (*pizz*) section. Measure 13 continues with fortissimo (*ff*) dynamics. Measure 14 concludes with fortissimo (*ff*) and fortissimo sempre (*ff sempre*) dynamics. The score includes various musical notations such as slurs, accents, and articulation marks.