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Aus Holberg's Zeit^{*)}

I. PRAELUDE

Edvard Grieg, Op. 40
1843 - 1907

Allegro vivace $\text{♩} = 76$

Violino I *ffp* *fp* *fp*

Violino II *ffp* *fp* *fp*

Viola *ffp* *fp* *fp*

Violoncello *ffp*

Rasso *ffp*

^{*)} Ludvig Holberg (1684 - 1754).

the Moliere of the North, is the creator of the modern Danish-Norwegian literature.
der Moliere des Nordens, ist der Schöpfer der neueren dänisch-norwegischen Literatur.

A

f. *p dolce e trang.*

fp *pp*

non div.

pizz. *p* *pizz.* *p*

fp

più p
più p
più p
più p
più p
più p

tr

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

f
f
f
f
f
f

arco
arco

fz
fz
fz
fz
fz
fz

First system of a musical score in G major (one sharp). The system consists of six staves. The top staff (treble clef) begins with a melodic phrase marked *fp*. The second staff (treble clef) has a melodic line with a four-measure rest, followed by a sixteenth-note triplet marked *fp*. The third staff (bass clef) features a melodic line with a four-measure rest, followed by a sixteenth-note triplet marked *fp* and the instruction "sul C.". The fourth staff (bass clef) has a melodic line with a four-measure rest, followed by a sixteenth-note triplet marked *fp*. The fifth staff (bass clef) has a melodic line with a four-measure rest, followed by a sixteenth-note triplet marked *fp*. The sixth staff (bass clef) has a melodic line with a four-measure rest, followed by a sixteenth-note triplet marked *fp*.

Second system of the musical score. The system consists of six staves. The top staff (treble clef) has a melodic line with a four-measure rest, followed by a sixteenth-note triplet marked *f*. The second staff (treble clef) has a melodic line with a four-measure rest, followed by a sixteenth-note triplet marked *f*. The third staff (bass clef) features a melodic line with a four-measure rest, followed by a sixteenth-note triplet marked *f* and the instruction "sul G.". The fourth staff (bass clef) has a melodic line with a four-measure rest, followed by a sixteenth-note triplet marked *f*. The fifth staff (bass clef) has a melodic line with a four-measure rest, followed by a sixteenth-note triplet marked *f*. The sixth staff (bass clef) has a melodic line with a four-measure rest, followed by a sixteenth-note triplet marked *f*.

This musical score is written for a piano, featuring a complex arrangement of staves. The top system consists of six staves, with the first two in treble clef and the remaining four in bass clef. The bottom system also consists of six staves, with the first two in treble clef and the remaining four in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *p* (piano). It also features articulation marks like accents (>) and slurs. The bottom system includes a section marked "div. à 3" (divided into three parts) and a key signature change to one flat (Bb) indicated by a "B" with a flat symbol. The notation includes many sixteenth and thirty-second notes, as well as rests and ties.

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#), with a whole note chord. The second staff has a treble clef and a key signature of one sharp, with a continuous eighth-note pattern starting with a *pizz.* (pizzicato) marking. The third staff has a bass clef and a key signature of one sharp, with a half note followed by a whole note. The bottom staff has a bass clef and a key signature of one sharp, with a whole note.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp, with a whole note chord. The second staff has a treble clef and a key signature of one sharp, with a continuous eighth-note pattern starting with a *più p* marking. The third staff has a bass clef and a key signature of one sharp, with a half note followed by a whole note. The bottom staff has a bass clef and a key signature of one sharp, with a half note followed by a whole note. A *2 Vcelli Soli* marking is present above the bottom staff, and a *pizz.* marking is below it.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp, with a whole note chord. The second staff has a treble clef and a key signature of one sharp, with a continuous eighth-note pattern starting with a *pp* marking. The third staff has a bass clef and a key signature of one sharp, with a half note followed by a whole note. The bottom staff has a bass clef and a key signature of one sharp, with a half note followed by a whole note. A *div.* marking is present above the bottom staff, and a *pp* marking is below it. A *cresc. molto* marking is present above the second staff, and a *cresc. molto* marking is below the third staff.

The musical score is for a piece titled "The Rose Tree" in G major, 2/4 time. It is arranged for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a vocal soloist (Soprano). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal part is written in a soprano clef and begins with a forte (f) dynamic. The string parts are written in their respective staves, with the Cello/Double Bass part including the instruction "arco" (bowed). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The piece concludes with a final chord in measure 16.

This musical score is for the section 'Tutti non div.' from the opera 'L'elisir d'amore'. It features a vocal melody for the Tenor (Tenore) and a piano accompaniment. The piano part includes staves for the right hand (R. MANO) and left hand (SINISTRA MANO). The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *tr* (trill). The vocal line begins with a trill on the note G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The section concludes with a double bar line.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Viollo e Basso

D
p a tempo

div.
dolce
pp

non div.
pp

pizz.
p

pizz.
p

più p
più p
più p
più p
più p
più p

cresc. molto *V* *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*
cresc. molto *f*

tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is arranged for Soprano, Alto, Tenor, and Piano. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *più f*, *fz*, and *molto*, as well as performance instructions like *div.* (divisi). The piano part features a prominent wavy line in the right hand, indicating a tremolo or rapid oscillation.

[illegible]

*) Absetzen **) Bogenwechsel
Lift bow Change of bow

II. SARABANDE

Andante ♩ = 42

Violino I

Violino II

Viola

Violoncello e Basso

p

pizz.

Un poco mosso

3 4 3

p *f* *p*

Viol. I

p *f* *p*

Viol. II

p *f* *p*

Viola

arco *f* *p*

arco *f* *p*

pizz. *p* *f* *p*

Basso

Solo

Tutti

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *pp*

2 4 G. F

4

3 Soli

pp *Solo* *pp*

div *p* ritenuto poco a *cresc.*

div. *p* *cresc.*

div *p* *cresc.*

più pp

più pp

più pp

Tutti

poco al *G* *Tempo 1^o*

cresc.

cresc.

Tutti

arco

pp *cresc. molto* 1 *f* sul D.
pp *cresc. molto* 2 *f* sul G.
pp *cresc. molto* *f*
pp *cresc. molto* *f*
pp *cresc. molto* *f*
pp *cresc. molto* *f*

III. GAVOTTE

Allegretto $\text{♩} = 76$

Violino I

Violino II

Viola

Violoncello

Basso

pp *fpp* *pp* *fpp* *pp* *fpp*

Tutti

f

H

div.

p

pizz.

div.

pp

pp

pp

pp

Solo

[illegible]

f *non div.* *div.* *pp* *pizz.* *pp*

fpp *K* *f* *div.* *arco* *f*

[illegible]

MUSETTE

Poco più mosso

Viol. I

Viol. II

Viola

Vcello

pp

pp

pp

pp

div.

The musical score for 'The Rose Tree' is presented in a system of six staves. The first five staves are grouped by a brace on the left, indicating they are for a single melodic instrument. The sixth staff is for the piano accompaniment. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The melody is written in a single line, with the piano accompaniment in a single line. The score is divided into measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a tempo marking of 'Allegretto'. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment begins with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The score continues for several measures, with the melody and piano accompaniment playing in unison. The score ends with a double bar line and a repeat sign.

L div.

p. *cresc.*

p. *cant.* *cresc.*

p. *cant.* *cresc.*

p. *cresc.*

p. *cresc.*

p. *cresc.*

p. *cresc.*

p. *cant.* *pizz.* *cresc.*

p. *cant.* *pizz.* *cresc.*

pizz.

First system of a musical score, measures 1 through 4. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature has one flat (B-flat). The tempo is marked *f* (forte). The first measure contains a whole note chord. The second measure contains a half note chord. The third and fourth measures contain eighth notes. The piano part features a series of chords in the right hand and single notes in the left hand.

Second system of a musical score, measures 5 through 8. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature has one flat (B-flat). The tempo is marked *f* (forte). The first measure contains a whole note chord. The second measure contains a half note chord. The third and fourth measures contain eighth notes. The piano part features a series of chords in the right hand and single notes in the left hand. The score includes dynamic markings *pp* (pianissimo) and *div.* (divisi). The system concludes with a double bar line and a repeat sign.

pp

pizz.

pp *iv.*

Gavotte da capo al Fin

IV. AIR

Andante religioso ♩ = 50

Violino I *p*

Violino II *p div.*

Viola *p*

Violoncello *p*

Basso *pizz.*
p

f

mf

mf

mf

mf

non div.

dim.

N

div.

p

div.

div.

cant.

cant.

cant.

cresc.

cresc.

cresc.

cresc.

cresc.

f *dim. e rit.* *rit. molto* *p*
ffp *rit. molto* *pp*
f *dim. e rit.* *ffp* *rit. molto* *pp*
f *dim. e rit.* *ffp* *rit. molto* *pp*
f *dim. e rit.* *ffp* *rit. molto* *pp*
f *dim. e rit.* *ffp* *rit. molto* *pp*

a tempo
pp
div. a tempo
pp
div. a tempo
pp
a tempo
pp
a tempo
pizz.
pp

cresc. 1 2 sul D. 2 4
cresc.
cresc.
cresc.
 Solo
 Vcello *p*
 Tutti.
p

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

div. V

ff

cresc.

arco

poco rit. *a tempo*

ff

dim.

p

poco rit. *a tempo*

ff

dim.

p

poco rit. *a tempo*

ff

dim.

p

poco rit. *a tempo*

ff

dim.

pizz.

p

Viol. II

Viola

Vcello e Basso Tutti.

p

arco

This system contains the first three measures of the score. The Violin II part begins with a rest, followed by a triplet of eighth notes in the second measure. The Viola part plays a steady eighth-note pattern. The Violoncello e Basso Tutti part features a melodic line with a triplet in the second measure. Dynamics include a piano (*p*) marking and an *arco* instruction for the cello/bass.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

Basso

pizz.

This system contains measures 4 through 6. It features a series of crescendo (*cresc.*) and decrescendo (*dim.*) markings across all parts. The Violoncello e Basso part includes a *pizz.* (pizzicato) marking in the sixth measure. The Violin II part has a triplet in the fourth measure. The Viola part has a triplet in the fifth measure.

Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in 3/4 time and features a piano (p) and a pizzicato (pizz.) section. The tempo is marked "a tempo" and the dynamics are "pp" (pianissimo). The score includes a "poco rit." (poco ritardando) section and a "molto" section. The key signature is one flat (B-flat). The score is arranged for piano and includes a "pizz." section.

The image shows a musical score for the song "The Rose Tree". It is a multi-stemmed score with six staves. The top two staves are for the vocal parts, and the bottom four staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a common meter (3/4). The piano part features a prominent triplet in the left hand, marked with a "3" and a bracket. The word "molto" is written above the piano part, indicating a fast tempo. The score is written in a standard musical notation style with notes, rests, and bar lines.

dim.
mf dim.
mf dim.
mf dim.
mf
mf

pp
pp
pp
pp
pp
pp

3

R div.
cant.
cant.
1 sul C.
2 Soli cant.
Tutti.
Vcello
Basso
arco
p

3

E. E. 6053

Allegro con brio $\text{♩} = 144$

Allegro con brio $\text{♩} = 144$

Violino Solo

Viola Solo

Violino I
Tutti.

Violino II

Viola
Tutti.

fp

fp

div. pizz.

pp

f div. pizz.

pp

f

pizz.

f

f Vcello e Basso

First system of musical notation, measures 1-5. The score includes a piano introduction with a treble and bass staff for the piano and two staves for the strings. The piano part has a melodic line with accents and a harmonic line. The strings play a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of musical notation, measures 6-9. The score includes dynamic markings: *pizz.* (pizzicato), *cresc.* (crescendo), and *p* (piano). The piano part has a melodic line with accents and a harmonic line. The strings play a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

Vcello pizz. Vcello e Basso cresc.

T *arco*

f *p* *Vcello* *pizz.* *f*

più p *div.* *più p* *più p* *più p* *più p* *più p* *div.* *più p*

U

pp

div.

pp

pp

Vcello

pp

8

ritard. - - - a tempo

ff

ritard. - - - a tempo

ff

arco

ritard. - - - a tempo

ff

arco

ritard. - - - a tempo

ff

arco

ritard. - - - a tempo

ff

arco

ritard. - - - a tempo

ff

Vcello e Basso

arco

ritard. - - - a tempo

ff

Fine

Poco meno mosso

Viol. I *p* *mf* *pp* *p*

Viol. II *p* *mf* *pp* *p*

Viola *p* *mf* *pp* *p*

Vcello

Basso

V

cresc. *sf*
cresc. *sf*
cresc. *sf*
arco *cresc.* *sf*
pizz. *cresc.* *arco* *sf*
p

più trang.
2 1 4 *sul G* *3 2* *dim. e rit.* *pp*
più trang. *p* *dim. e rit.* *pp*
più trang. *p* *dim. e rit.* *pp*
poco riten. *dim. e rit.* *pp*
più trang. *dim. e ri* *pp*
p

Rigaudon da capo al Fine,
ma senza Ripetizione.